

SILENT THREAT

THE EPISODIC SERIES

A Multi-Genre Science Fiction Episodic Thriller.

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LOGLINE



WILLIE ALVAREZ, a supermarket clerk, discovers that he unwittingly signed up to be a test subject for an experiment involving a secret program to train UFO abductees to develop “special abilities.”

SUMMARY

The storyline follows the dramatic events leading to major life repercussions on a group of people involved in a project code-named “SILENT THREAT”. The story weaves actual historical events into the life histories of three families with diverse backgrounds, having the common connection of being UFO abductees.

A multinational company named THE ZENEX CORPORATION uses a social media site as a front to secretly harvest DNA information in a group study focusing on subjects with a family history of alien contact. The program is led by its enigmatic C.E.O. LAURENCE WINDOM, son of a Nazi scientist smuggled into the U.S. by the C.I.A. Nicknamed “The Program”, Windom uses the group study to develop abilities such as telepathy and remote viewing.

WILLIE ALVAREZ, a supermarket clerk, who signs up for the group study finds his son, JULIAN, has fallen into a trance-like coma as a result of technology used as part of the “Program”.

CALVIN WILLIAMS, a writer investigating his family history of abductions, is alarmed when his son, **KENNY**, never comes home from school after experimenting with technology that belongs to the Zenex Corporation.

ANGIE CARSON, a waitress with a family history of extraterrestrial encounters, comes to believe that her son is being groomed by the “Program” to be a sleeper assassin for the military.

Willie, Calvin and Angie trek across the country to unravel a conspiracy they believe involves the use of their children as test subjects for experimentation. Despite efforts to use surveillance and sleeper assassins to stop them, our heroes discover Windom’s true agenda - to develop a study subject capable of using their special abilities to establish meaningful communications with extraterrestrials.



PILOT SUMMARY:

New Mexico: 1986

Driving on a deserted highway heading home from working a night shift at the “Happy Trails Motel”, MARTA JIMENEZ encounters a UFO on a deserted highway, after stumbling on a plot involving two mysterious “Men In Black” who are transporting stolen cargo of a mysterious classified alien technology.

Marta is brought to a secure military base owned by a multinational corporation named Zenex Industries. LAURENCE WINDOM, a particle physicist leading a secret program code named “Silent Threat”, observes that Marta is pregnant and labels her “Patient Zero”.

Present Day:

We meet WILLIE ALVAREZ, a thirty-nine-year-old supermarket clerk, who spends a lot of his time as a regular at a bar named “Gil’s Lounge” along with his brother EDDIE and his friend TREY. Among the gangsters who populate the bar is a drug dealer named OMAR INVERSION.

Willie’s life becomes complicated when while looking out from the bathroom window of “Gil’s Lounge” he witnesses Omar murder a rival in the back alley behind the lounge. Panicked by what he sees, Willie stumbles and nearly reveals himself to Omar as a witness. Sensing that someone might be watching, Omar looks up but he never actually sees Willie at the window.

Believing he and his family are now in danger, Willie seizes on the opportunity to “get out of the hood” by accepting a well-paying offer by the Zenex Corporation to participate in a program named “New Horizons”.

The Zenex Corporation, a multinational conglomerate, uses a social media platform named “New Horizons” as a front to recruit members in an effort to develop people with “special abilities”. During an orientation seminar Windom outlines his goal to single out and develop people with special abilities such as telepathy and remote viewing.

It is at this seminar where Willie Meets CALVIN WILLIAMS, a thirty-five-year-old writer, who is investigating his family history of alien abductions. He discovers that his grandmother was a subject of the Tuskegee Experiments. There is a connection between his grandmother, grandparents and Windom, that Calvin is seeking to understand in order to find out what is really happening to the participants of “Program”.

Here we also meet ANGIE CARSON, a forty-five-year-old waitress with a family history of extraterrestrial encounters. She has become convinced that her son, DARYL, is being groomed by The Zenex Corporation to be a sleeper assassin for the military. We also discover that her father, JED, is the first documented member of the program to fall into a trance-like coma as a result of the technology used by the Zenex Corporation.

As part of the “Program”, Willie uses special software that resembles a video game to help him develop remote viewing capabilities. Things take a strange turn when Willie begins to experience visions of glowing angelic apparitions while testing the software. Willie also discovers that his son, JULIAN, is beginning to have waking dreams while drawing strange symbols on the walls of his bedroom. Willie begins to worry that his efforts to make a better life for his family have now put them all in grave danger!

WILLIE ALVAREZ

MAIN CHARACTER

WILLIE, a thirty nine year old supermarket clerk, spends a lot of his time as a regular at a bar named “GIL’S LOUNGE” with his brother, EDDIE, and his friend TREY. Local gangsters, notably a drug dealer named OMAR INVERSION, also populate the bar.

Willie receives a job offer from a company called, “ THE ZENEX INDUSTRIES”, to beta test a new software that resembles a video game named the “STAR TRAVELER”.

He meets a mysterious man named LAURENCE WINDOM who explains the details about the group study that utilizes a social media website for UFO abductees called “SILENT THREAT”.

The true agenda of THE ZENEX CORPORATION is to develop special abilities in abductees for the purpose of making contact with extraterrestrials.

As Willie begins to experiment with the tech using special headphones, he begins to see the ghostly apparition of a glowing angelic creature.

CALVIN WILLIAMS

MAIN CHARACTER

CALVIN WILLIAMS is a thirty five year old investigative writer with a family history of alien abductions. On a mission to write a book outlining history of experimentation on black people, Cal has a hallucinogenic dream of seeing his missing mother, MELINDA, on an alien planet.

Still reeling from having their home vandalized by local KKK members, CALVIN’s parents, BILL and PAMELA WILLIAMS have their first encounter with extraterrestrials. Thinking that a bright light in their backyard is a burning cross they encounter a glowing green sphere. Twelve hours later, after experiencing a loss of time, they find themselves on the side of the road along with Jed Carson who is in a catatonic state. Bill and Martha also see two men are lying near Jed, dead from radiation burns.

We discover it is PAMELA’s family history, not BILL’s, that has a historical connection to these abduction events as a result of being a test subject of the Tuskegee Experiments.

ANGIE CARSON

MAIN CHARACTER

ANGIE CARSON is the daughter of JED, an unemployed mechanic who had an encounter with extraterrestrials when she was a baby. Being one of the early subjects of the program, Jed is the first to test the Star Traveler software. As a result of using special headphones, Jed becomes the first documented case of a subject falling into a trance-like coma as a result of technology associated with the Zenex Corporation.

She comes to believe that her son, DARYL Jr., is being groomed by the Zenex Corporation to be a sleeper assassin for the military.

Angie tells her story of hooking up with Daryl Sr., a drug dealing white supremacist in a strip bar. As their relationship develops into an abusive one, Angie finally leaves Daryl Sr. so she can deal with her own substance abuse issues and join a rehab group.

Angie struggles with raising Daryl Jr. as he begins to abuse drugs and gets caught up in a gun incident at a local club. When Daryl is sent to a juvenile home named “The New Horizons Rehabilitation Facility”, Angie discovers that Daryl has been inducted by military without her knowledge or parental consent. Angie soon uncovers a connection between Daryl’s disappearance and the Zenex Corporation.

LAURENCE WINDOM

MAIN CHARACTER

The son of a Nazi Scientist smuggled out of Berlin by the CIA, LAURENCE WINDOM a particle physicist and CEO of The Zenex Corporation, is among various military and intelligence types who responded to an incident in 1986 when a laser satellite shot down a UFO that crashed in Raccoon Iowa.

Now a multinational conglomerate, the Zenex Corporation is Windom’s main platform as he uses a social media network named “New Horizons” as a front to recruit members in an effort to develop people with “special abilities”.

Windom suffers a major loss when his wife and research partner, GAIL, falls into a trance-like coma after being the first to make contact with an extra dimensional entity code-named , “Eve”. Windom’s guilt is compounded by the fact that Gail’s coma is a result of using an experimental computer program named the “Star Traveler” to contact the entity. Windom becomes obsessed with the idea of once again contacting the being named “Eve”.

EPISODES

EPISODE 1: “MARTA JIMENEZ: SUBJECT ZERO”

WILLIE ALVAREZ agrees to participate in an experimental program run by the Zenex Corporation. Using special headphones and a program named “Star Traveler”, WILLIE begins to experience visions of glowing angelic apparitions.

EPISODE 2: “THE BILL & PAMELA WILSON STORY”

As CALVIN WILLIAMS investigates his family history of abductions, he investigates the Zenex Corporation.. WILLIE’S son, JULIAN, has a seizure and falls into a trance-like coma after using the “Star Traveler” program while thinking its an ordinary video game.

EPISODE 3: “THE JED CARSON STORY”

ANGIE CARSON discovers that her father, JED CARSON was the first subject in the program to fall into a coma during the course of “The Program”. WILLIE tries to use the ” Star Traveler” program to revive Julian with disastrous results.

EPISODE 4: “CAL’S STORY – VISION OF MELINDA”

Calvin gets closer to discovering the fate of his missing mother when he finds out she was the subject of experimentation in Montauk . When JULIAN turns up missing from his hospital bed, WILLIE immediately suspects that JULIAN has also been kidnapped by the Zenex Corporation

EPISODE 5: “ANGIE’S STORY”

ANGIE uncovers a pattern of users winding up in comas after using the “Star Traveler” program. Willie receives ominous e-mails.

EPISODE 6: “NIKOLAI’S STORY”

Discovering that ANGIE and CALVIN were the source of the ominous e-mails, WILLIE suggests that they join forces in order to find their missing children. We discover more about WINDOM’s father, NIKOLAI a former Nazi scientist smuggled into the U.S. by the C.I.A.

EPISODE 7: “WINDOM’S STORY”

Trying to find the location of the experimentations, WILLIE interviews LAURENCE WINDOM who reveals the nature of his past history of Zenex and its origins when a UFO crashes in Raccoon Iowa in 1986.

EPISODE 8: “INEZ’S STORY”

As WILLIE, ANGIE and Calvin trek across the country to find their children they uncover the true motivations behind LAURENCE WINDOM and the Zenex corporation. Willie’s wife, INEZ, begins to have disturbing visions and notices that her daughter, MYRA, is also having visions.

EPISODE 9: “MELINDA’S STORY”

When a disgruntled worker calls the FBI, WILLIE concocts a plan to stall for time in order to use the device and try to revive JULIAN..

EPISODE 10: “THE RECKONING”

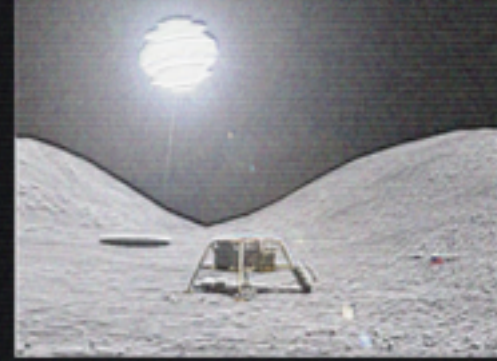
WILLIE uses a device called “The Chair” to project his telepresence to a planet named” Rieker Five” to find and save JULIAN.

TONE

The series is a dark journey into the saga of three diverse families of UFO abductees.

Set at the present day, we travel through different historical eras and explore the history of the UFO mythology. Drawing inspiration from research based on actual cases, we extrapolate what the next developments could possibly be in the search for extraterrestrial intelligence.

As a mashup of the crime drama and science fiction genre, this series will have visual lush styles reminiscent of “2001: A Space Odyssey”, with the aesthetic grittiness of a show like “Breaking Bad”, achieving a visual look that is similar to the surreal hallucinatory quality of “Twin Peaks”.



FUTURE SEASONS

SEASON 1

End of season one, we discover that we are in a parallel dimension. We also reveal that INEZ has a connection to the “Silent Threat” program.

SEASON 2

Trapped in a parallel dimension in the end of season one, Willie discovers that good becomes evil and evil becomes good. His brother EDDIE is evil and OMAR, the dealer, is reformed. We discover more about Inez’s father, WALTER, as well as her family involvement with the “Silent Threat” program.

SEASON 3

End of season two JULIAN loses time during an “episode” and returns as an adult. WILLIE begins to become corrupted by his alter ego from another dimension and transforms into a villain. The script is flipped where heroes become villains and villains become heroes.







Ted Williams rendering of N.B.E.



CASE # 214A



PETE WINSTON

Current place of residence: Santa Cruz, CA
Place of Birth: Jersey City, N.J.



DATE OF INCIDENT:
September 16, 1986

Pete Winston found unharmed on the roof of his Jersey City apartment after an apparent gas leak explosion.



Entry # 23 11-05-07

"All I can remember from that time of being in that... other place was I felt like a ghost. I could feel my body was still in the middle on the roof where my apartment once was, but I was in this other place. I can't really describe it because it felt like a dream. I knew I felt like I was being watched, or studied. I remember seeing flashes of images of some other world. The sky was this weird green color. I also remembered sensing some someone else's presence there. Someone Human."

From the transcript recorded on November 16, 2007, these are the most compelling. For more information on the case and original newspaper article in the daily times, click here.

CASE # 221A



TED WILLIAMS

Current place of residence: Unknown
Place of Birth: Brooklyn, N.Y.

DATE OF INCIDENT:
September 16, 1986

Ted Williams was found in the middle of Spring Creek Park at 5:42 am.



Site of abduction

Entry # 7 6-3-02

This was the approximate area of sighting and abduction. Area was under construction at the time.
Ted Williams Reported his abduction at about 10:52 pm on September 16, 1986. He was found
By New York Parks Department employees at 5:42 am. Psychiatric evaluations reports of his memories of the missing seven hours were reportedly sealed.

Ted Williams resided in East New York, Brooklyn until 1992. He then moved with his Mother, Martha and sister, Kenya to Orlando Florida.

This map approximates the area of sighting and abduction. The event was investigated but never substantiated by MUFON. Local law enforcement agencies were non correlative in terms of involvement.



Ted Williams rendering of glowing spheres.



Ted Williams rendering of E.B.E.



Surveillance photos of woman in 1993 taken by Richard Hardewman 2 seconds apart. (* Note on distortion)



Gas explosion survivor Pete Winston.

Photos by Matt Richards



Winston apartment wreckage.

DAILY TIMES

WEDNESDAY, SEPTEMBER 30, 1993

TIMES PHOTOG SURVIVES GAS EXPLOSION

By Carrie Kilik
DAILY TIMES STAFF WRITER

DAILY TIMES PHOTOGRAPHER, PETE WINSTON was found alive and alert after apparently being buried underneath the rubble of the wreckage of the destroyed apartment. Initial forensic evidence appeared to point to a gas explosion as the apparent cause of the initial explosion.

When asked to explain the plausibility of a survivor after three weeks of no food or water, Fire department spokesman, Matt McGinley stated, "Initial analysis seems to lean towards a gas explosion. There is no other explanation at this moment".

Fire Investigator, John Gernity pointed out, "there have been survivors of terrorist explosions in the middle east, for instance, that survived for weeks after the initial attacks. So there is a precedence for this kind of event".

Mr. Winston, a freelance photographer at the daily times is said to be well and in good spirits. Initial psychiatric evaluations appear to point towards a relatively good recovery. Dr. Jeffrey Rosen, staff therapist at Mount Sinai Hospital is quoted as saying, "Considering the trauma Mr. Winston has been through, he is recovering nicely. There may be residual effects and repressed memory, for instance, he has shared some descriptions of seeing a light which is quite common among survivors of this type of event. He has described some pretty wild hallucinations he had which even included visions of angels and extraterrestrials, but overall I'd say he is doing well."

Witness report that on the night of September 15th, around eight twenty one PM, the building shook and there was a loud explosion. No immediate explanation was offered. But Fire Dept Spokesman for the Genesco Properties, owners of the buildings in Jersey City made a statement yesterday. "All inspection reports shown that all of our Buildings have been found to be up to code and no liability can be assigned to any of our properties. Arson investigators have claimed that at this time, no accelerants were found on the scene. Investigators were also baffled by the abnormally low amount of charcoal on the scene.

COMPANY NEWS: Apple and Microsoft Disagree on 1995 Plans



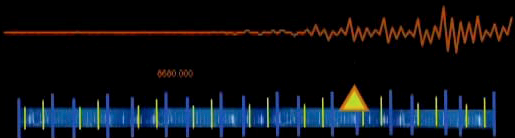
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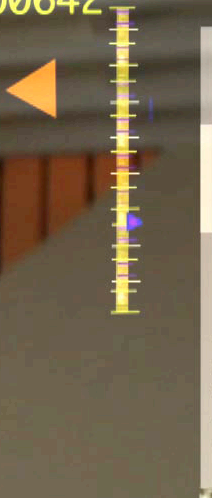
Virtual Testimony 247
Pete Winston
Interview # 1

Zenex

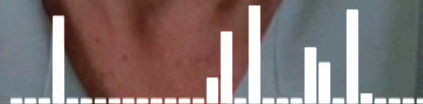
Host Interviewer 51
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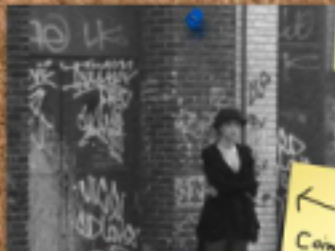


Our Client
AVAYA
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2008 Conference

What Computer
Security?
What about
Signed Linups
Technology?



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Lab 15
Lab 16 for Black?

Order: 10
1st 2nd 3rd
1st 2nd 3rd



← →
Coincidence??
But that gives
1902 (perfectly
missing)

Kid in H+??
same as TOP NUTS
TOP NUTS??
who is he?



What is
name of
crash?

Roswell type
UFO ~~crash~~??

What did he find?

Connection
to 1976
Crash?
part of military
response team
was involved in 1976
identical houses
low d.



- 1490
 1st time
 referred
 "mission"
 and
 "from the
 in the
 the 1st time



10W A
CASH
PLS
87

ence??
I Crea
advertising missing

IOWA
Cash
5.00
82

CUSTOMER SERVICE MAIL

GLOSSARY

EBE's: Extraterrestrial Biological Entities - carbon based corporeal aliens.

NBE's: Non Biological Entities that are energy based.

THE ADMINISTRATORS: A race of NBE's who transitioned from being corporeal to non corporeal beings that monitor traffic through inter-dimensional portals.

THE FLOATERS: Floating are intelligent creatures made of helium who are liaisons between the EBE's and NBE's. They are native to a gas giant planet named Reiker One.

HUNTERS: Floating are aggressive minimally intelligent creatures made of helium, native to the gas giant planet, Reiker One.

REIKER FIVE: Human name of planet in unknown star system which is port of destination for original signal of initial contact with extraterrestrials.

CASE WORKER FOR THE LOCAL GROUP: Title of main EBE character. (Name is unpronounceable in human language.)

THE LOCAL BIOLOGICALS: which are often referred to as the Greys.

THE CARETAKERS: Reptilian in origin, these creatures are a form of hybrid race. They are basically biologists.

THE SPONSORS: Another variety is also a hybrid species which are similar to the greys but taller with a variety of racial mixtures.

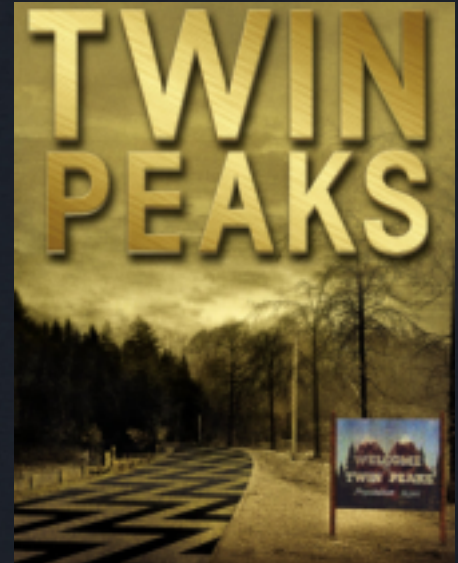
SHOW CROSS



MEETS



MEETS



Market Opportunity

There is rarely one audience for one film. An audience is commonly comprised of a number of different groups. The more groups you can specifically target the better. You can build a successful marketing campaign with a multi- genre film. It has been proven by films such as "Mandy", which falls under multiple categories of film genres.

Our strategy is to use a MULTI-GENRE MARKETING STRATEGY to create a dynamic genre category for “Silent Threat” by marketing the content and themes on multiple levels. Genre is an important marketing tool, used to ensure the product sells well by fitting in with established and emergent conventions of the genres inherent in our film.

We will create a sub-generic category for our film by interpreting the content of the output with the rest of the mainstream genres and presenting the Science Fiction Fantasy Action Thriller genres differently to other shows with similar content and themes. Our story will be marketed as a broadly-based genre format to attract the widest possible range of audience demographic.

The Science Fiction Fantasy Action Thriller multi-generic or genre hybrid episodic is very likely to appeal to largely to both genders in the age spectrum of adolescents, young adults and adults. A comparison is the continued success of Bond movies, which are multi-genre gangster, comedy, thriller, adventure and sex-romance genre hybridity that have successfully appealed to wide audiences domestically and internationally.

Our marketing strategy is aimed at an audience cultivated between working-class and middle class audiences. Middle-class audiences are usually more discriminating and tended to go and view specific films which might have been genre based such as literary adaptations. Our marketing program will consist of creating a budget and raising funds to hire an outreach, social media and marketing team. The multiple Genre film marketing strategy for “Silent Threat” involves genre hybridity as one of its key components. The multiple genre marketing strategy involves six main elements designed to reduce financial risk to the minimum and to increase the chances of maximizing profitability by making the show genuinely ‘popular’ across a whole range of identity divisions such as class, gender and ethnicity.

“Silent Threat” can aggressively court the Hispanic market, creating a promotional campaign specifically geared toward Latin American audiences. The obvious selling points are the various themes in the film relating to the Latino culture and community.

PRIMARY TARGET AUDIENCE SPECS

TIER 1

18 to 42

TIER 2

43 to 65

LATINO / SOUTH AMERICAN MARKET / CENTRAL AMERICAN Markets

SPAIN (EUROPE)

AFRICAN AMERICAN

CAUCASIAN

URBAN

MILLENNIALS

CONSPIRACY THEORISTS (BABY BOOMERS)

TARGET PLATFORMS

Cable Networks

Video On Demand - SVOD: Subscription Video on Demand.

SVOD stands for subscription video on demand, and is also sometimes referred to as subscription VOD.

SVOD examples you may know of include Netflix, Hulu, and HBO.

TVOD: Transactional Video on Demand

TVOD stands for transactional video on demand.

TVOD is a VOD service that allows you to buy content on a pay-per-view basis. It's basically the opposite of SVOD, in the sense that you are charged per video or video package rather than gain access to the entire catalog. TVOD examples you may know of include Google Play and iTunes.

COMPARABLES

“Altered Carbon” (NETFLIX)

“Another Life” (NETFLIX)

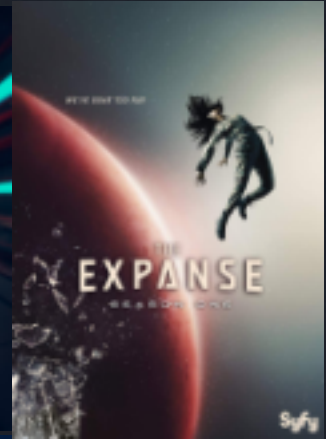
“Night Flyers” (NETFLIX)

“The Expanse” (AMAZON)

“Mr. Robot” (USA NETWORK)

“Dark” (NETFLIX) - (GERMAN)

“Project Blue Book” (HISTORY CHANNEL)



Financial Summery

We offer investors investment opportunities in our film production as a way to owning part in a successful revenue stream. The producer is currently seeking investors to finance the production, which is budgeted to be produced at \$3 million for each episode.

We are proposing to secure all funding from venture capitalists and private investors in order to fund the production.

Since the film caters to a broad based audience, it is intended for an international release, which will then translate into greater financial revenues in other media outlets and platforms on streaming, cable and OTT outlets for the show. The show has a great chance to earn more money in the foreign marketplace via the Latino demographic.

The show's creator has a solid, quality script with an interesting story that has the very real chance of attracting name talent. The producer will be able to push the film toward success and to ensure that the production value of the film is high in order to attract distribution for the show. Based on our financial projections, as well as planned implementations of strategies that will allow the show to garner commercial appeal, by our being able to self-finance the production we will be able to position the project in the strongest position to control the quality and costs of the film along with negotiating the best financial arrangements with the various distribution channels.

One of the most important requirement to insure ROI is to solidify a deal with a distributor who will commit financial resources and secure a favorable distribution release pattern.

INVESTMENT OPPORTUNITY

The Company proposes to payback the film's investors (limited partners) in the following way:

- (i) From the Producer's Gross Income, the Company will cover any and all outstanding production expenses not covered by the production budget for each episode.
- (ii) After the deduction of any deferred fees or outstanding expenses, the Producer's Gross Income will go directly to the limited partners proportionate to (pro rata) each individual investment. Moneys will be disbursed to each limited partner at the same time as all other limited partners.

Accounting statements from distribution companies are generally handled on a quarterly basis for the first two years of the distribution agreement, and thereafter semi-annually for a period of two years.

Accounting statements are then handled on an annual basis. Generally, the distribution company is responsible for providing statements and paying any sums due to the production company within sixty days of the close of the quarter. The Company will provide the limited partners with accounting statements and payments due and owing, if any, within sixty days of the receipt of those statements and moneys from the distributor.

- (iii) Once each limited partner has recouped his/her initial investment, then any additional money earned will be divided between the producers and the limited partners on a fifty/fifty basis.

INVESTMENT OPPORTUNITY

Distributor's Gross Profit -- The total sum of gross revenues the distributor receives from all financial sources worldwide, before its recoupment of any expenses. A typical revenue disbursement for investment return is:

- (i) the distributor deducts its distribution fee;
- (ii) expenses for prints and advertising (P&A) are then paid back;
- (iii) any additional distribution costs incurred by the distributor are recouped.

Producer's Gross Profit -- The net sum of money due to the producer/investor after the distribution company has deducted its fee and any and all costs incurred in the distribution and marketing of the film from gross revenues.

Producer's Gross Profit is also sometimes called the Producer's Net.

The Production Cost or Budget -- The Production Cost covers only those expenses incurred which leave the Company with a master print of the film. All marketing costs are included under P&A, and are the responsibility of the distributor.

Producer/Investor Recoupment -- This term represents projected revenue after the distributor's fees and expenses have been deducted.

10% Contingency prevents the chance of film running over budget, if the film is under budget investors get return on investment of unused funds

TEAM BIOS

ALDO ROMERO, the executive Director of Symbiotic Productions has worked on television commercials and features for the last fifteen years. Some of the original film projects include "SIMULATOR", aired on the acclaimed PBS channel thirteen series "REEL NEW YORK". He produced and Directed "STORAGE UNIT # 57" screened as part of the 2007 Cannes Short Film Corner. In 2009, "THE SECRET LIFE OF COINS", received an award for honorable mention at the 2009 Long Island Latino Film Festival. He is currently developing an episodic television show entitled "SILENT THREAT" which is based on the award-winning web series of the same name which was also chosen for development at the 2010 Latino Producers Academy. "THE PROBE", his first virtual reality film, was featured at the 2017 Philip K. Dick Science Fiction Film Festival and selected 'Best of Fest' at the 2018 Animation Nights New York.

OMAR LAURENT is a creative and media savvy candidate with experience in film/television production, advertising sales and marketing. His background also includes a stint at Theme Magazine and YRB Magazine as a sales rep. He worked as an assistant director and Production Coordinator for several companies including Choice Films, the Katz Media Group, Reactor Films and Fahrenheit Films. He also worked at Maysles Films with the late renowned documentarian Albert Maysles.

SILENT THREAT

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